Corey **Matthews - Turner**

Phone Email Portfolio

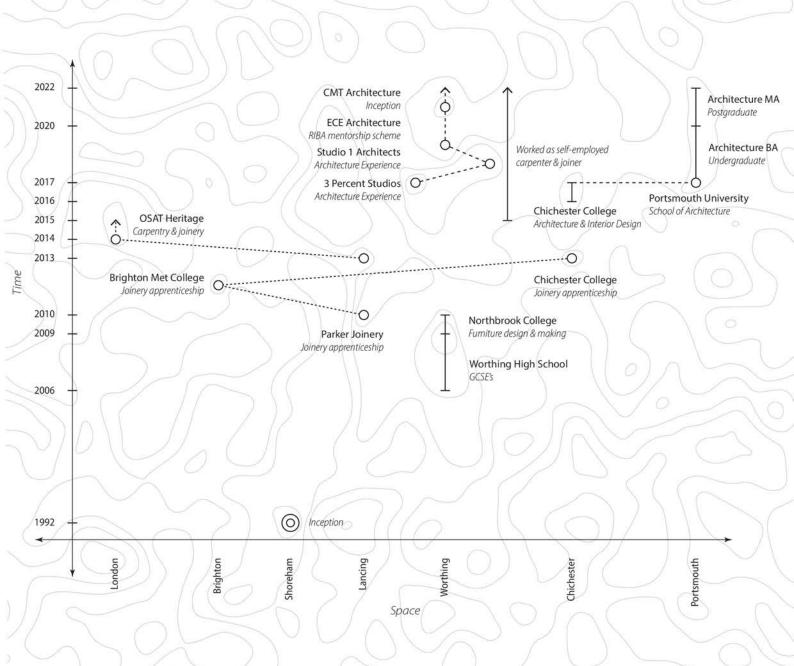
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Corey Turner

Professional Profile

I have great enthusiasm towards crafting and making things, this stems from my background in furniture making & design, and carpentry & joinery thereafter. Having run my own small construction business for a few years I decided to pursue my original goal of becoming an Architect. With a more unconventional previous education than most university students, I have been able to integrate my extensive knowledge of building techniques within my designs successfully. With my previous qualifications I have a strong inclination towards timber buildings. My architectural interests point to Olympic parks and sports venues, as well as educational projects such as schools and university campuses.



Education

2020 - 22 Architecture MA

Achieved a Masters in Architecture from the University of Portsmouth.

2017 - 20 Architecture BA

Achieved a First Class honours degree at the University of Portsmouth.

2016 - 2017 NVQ level 3 architecture and interior design At Chichester college achieving a grade of D*D*.

2014 - 2015 OSAT heritage carpentry and joinery From the BWF (British woodworking federation) for working on listed buildings.

2010 - 2013 Joinery apprenticeship Completed a 3 year joinery apprenticeship with Parker Joinery, studying at chichester college and Brighton MET.

2009 - 2010 City & Guilds Furniture making and designAchieving distinction at level 2 & 3 studied at Northbrook College, Worthing.

Competitions

2022 Living Streets

Competition Independent entry into a competition hosted by Urban Living Lab, in collaboration with Form+Function and Portsmouth City Council.

2021 Future Spaces Foundation One of a 4 member team

Foundation One of a 4 member tear who were runners up in the MAKE Architects open competition.

2020 RIBA Prize for BA3

Architecture of Successful integration of construction with design work.

2020 Future Spaces

Foundation One of a 5 member team who were runners up in the MAKE Architects open competition.

2020 Existenzminimum Competition Portsmouth

University 2nd place in a week long in-house competition comprising the whole of BA3 students.

Experience

2020 - CMT Architecture

During the break between MA years, I set up CMT architecture Ltd and designed a small house for a disabled resident in Hassocks, Mid Sussex.

2019 - Riba Student Mentoring Scheme, ECE

Architects A great opportunity that introduced me into practice life in an exciting AJ100 practice and being able to visit various sites they are working on currently.

2018 - Studio 1

Architects, London Assisting with drawings, surveying and designing a new eco house in Bosham, West Sussex which was featured on Grand Designs.

2018 - Three percent Studios, Worthing, West

Sussex Assisting with cad drawings, customer relations, 3d design, planning applications to the local council.

Interests

Woodwork As well as working self employed to fund my university studies, I still enjoy making my own pieces of furniture for friends and family and the odd commissioned piece.

Travel I'm not one for sitting on a beach, but love the opportunity to take small city breaks to see architecture around the world.

Sports I enjoy watching and partaking in as many sports as possible, including; Paddle Boarding, Rugby, Brazilian Jiu Jitsu, Boxing, Crossfit, Cycling, Hiking, Swimming.

Languages

English Native language

Spanish Beginner/Intermediate

Software

During my time at University I have been working on the following programs with varying degrees of success, below they are categorised from strongest to weakest.

Microsoft/Google Office, Sketchup Pro, Layout, Photoshop, Illustrator, Indesign, Vray, Enscape, ArcGIS Pro, Revit, Autocad.

Abilities

Timber Construction

I have a good understanding of how to design timber buildings and implement traditional framing techniques.

Model Making Due to my background I am able to produce well-made, to-scale architecture models, using a variety of materials and techniques, as well as quick conceptual models. 3D printing, Laser Cutting.

Analytical Thinking I am able to critically analyse and adapt my own designs and projects to evolve as a brief might do, to make ongoing projects successful.

References

Paula Craft-Pegg Principal Lecturer, Associate Head, School of Architecture, University of Portsmouth Winston Churchill Avenue Portsmouth PO1 2DJ Paula.craft-pegg@port.ac.uk

Dr. Pablo Martinez Senior Lecturer at Portsmouth University school of architecture Winston Churchill Avenue Portsmouth PO1 2DJ Pablo.Martinez@port.ac.uk

Portfolio

